

contemporary british painting

an exhibition of thirty-four painters



contemporary british painting

an exhibition of thirty-four painters

Coordinated by Barbara Howey and Molly Thomson

Norwich Cathedral | The Hostry | Norwich Cathedral | The Close | Norwich | NR1 4DH

25 April - 16 May 2019

**NORWICH**
CATHEDRAL

contemporary
british
painting

Exhibiting artists:

Iain Andrews | Amanda Ansell

Claudia Böse | Day Bowman

Marco Cali | Ruth Calland

Jules Clarke | Gordon Dalton

Pen Dalton | Lisa Denyer

Natalie Dowse | Nathan Eastwood

Susie Hamilton | Alex Hanna

Marguerite Horner | Barbara Howey

Linda Ingham | Paula MacArthur

David Manley | Enzo Marra

Kirsty O'Leary-Leeson | Gideon Pain

Ruth Philo | Freya Purdue

James Quin | Katherine Russell

Wendy Saunders | Stephen Snoddy

David Sullivan | Harvey Taylor

Molly Thomson | Judith Tucker

Mary Webb | Sean Williams

Introduction

Contemporary British Painting (CBP) is a collective of painters whose aim is to provide a forum for debate about contemporary painting practices through exhibition, publication and the donation of works to art museums. CBP has organised many exhibitions, both nationally and internationally, and also hosts the annual Contemporary British Painting Prize. This exhibition is the first time that CBP has come to Norwich. The opportunity for this has been made possible by the generosity of Norwich Cathedral who have provided their exhibition space in the Hostry. Thanks are also due to Robert Priseman, one of CBP founding members, for initiating this project.

The exhibition brings together 34 painters and what is evident from the work on show is the breadth and scope of approaches to painting. The durability and continuing relevance of painting throughout the centuries is down to its responsiveness to a changing world and its endless ability for reinvention. This exhibition shows that the artists are conscious of painting's long, rich past but what makes these paintings contemporary is that they take the conventions abundant in the history of painting and rework them through the lens of contemporary experience.

The bringing together of this exhibition has been a collective effort between the artists of CBP and the curatorial staff of Norwich Cathedral. It has been our job and great pleasure to organise and hang the final exhibition. Many thanks are also due to catalogue and poster designer Natalie Dowse who is also exhibiting.

Barbara Howey and Molly Thomson, 2019

Iain Andrews



Prophet in the Wilderness, acrylic and oil on linen, 80cm x 100cm, £5,000

email: andrews.iain@yahoo.co.uk | www.iainandrewsart.co.uk

Amanda Ansell



Same Patch, oil on canvas, 30cm x 28cm, 2018, £550

www.amandaansell.co.uk

Claudia Böse



Wirr-Warr, oil on board, 61cm x 51cm, 2014-16, £700

email: cboese@cheerful.com | www.claudiaboese.info

Day Bowman



Plashy Place 3, oil, charcoal and conté on canvas, 138cm x 150cm, 2018, £5,000

email: day@daybowman.com | www.daybowman.com

Marco Cali



Untitled, oil on board, 30cm x 30cm, £800
email: xmarcocalix@yahoo.co.uk | www.marco-cali.com

Ruth Calland



Plenty Plenty Vision, oil on canvas, 46cm x 61cm, 2018, £800

email: ruthcalland@hotmail.co.uk | www.ruthcalland.com

Jules Clarke



Untold Story, oil on canvas, 30cm x 25cm, 2016, £750

email: clarke.jules@gmail.com | www.julesclarke.com

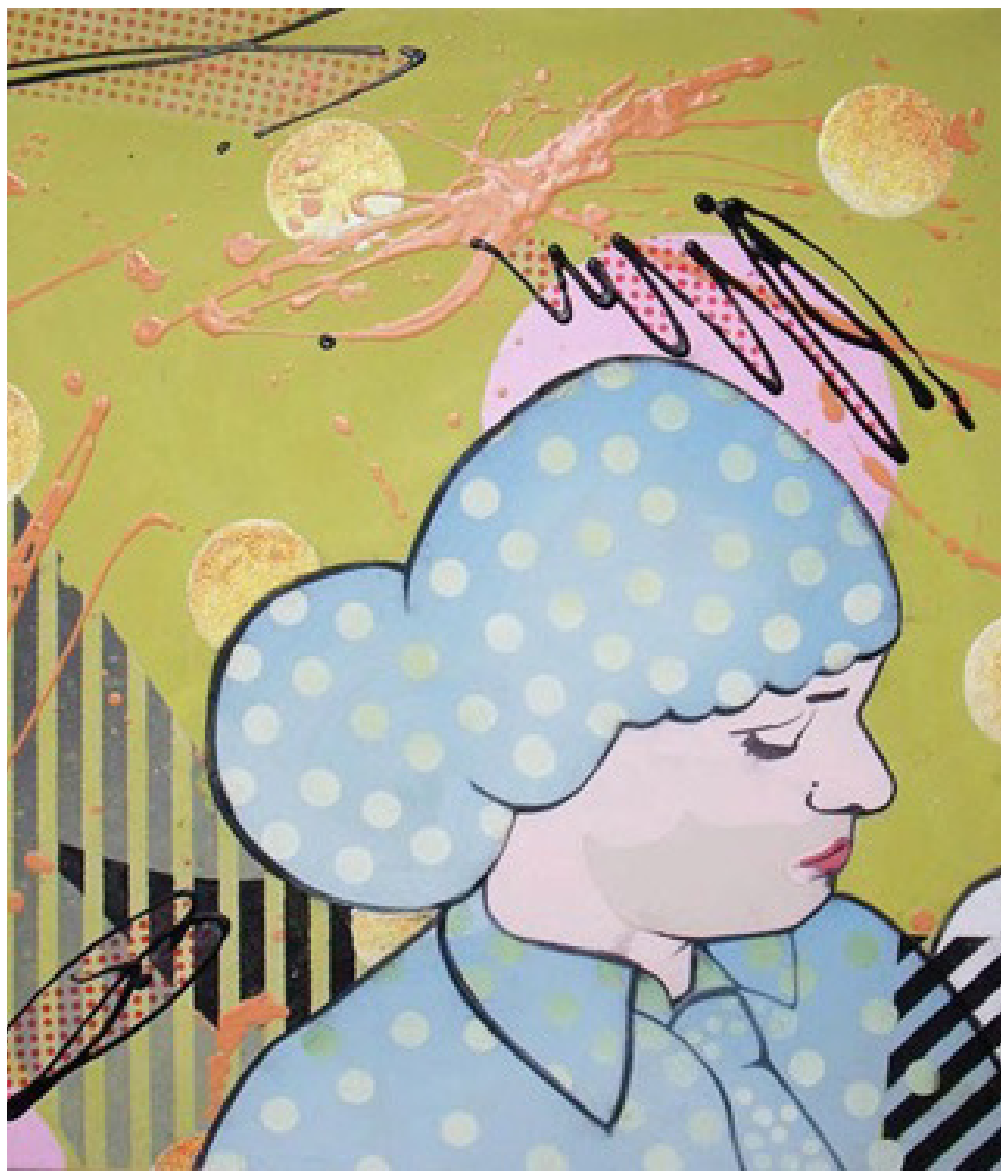
Gordon Dalton



I am so alone without you, acrylic on canvas, 40cm x 30cm, 2018, £1,800

email: gordondalton666@gmail.com | www.gordondalton.com

Pen Dalton



Helga/Phillip, acrylic paint, glitter, carbon black, applied screen printed tone on canvas, 40cm x 45cm, 2011, £300

email: pen@pendalton.net | www.axisweb.org/pendalton

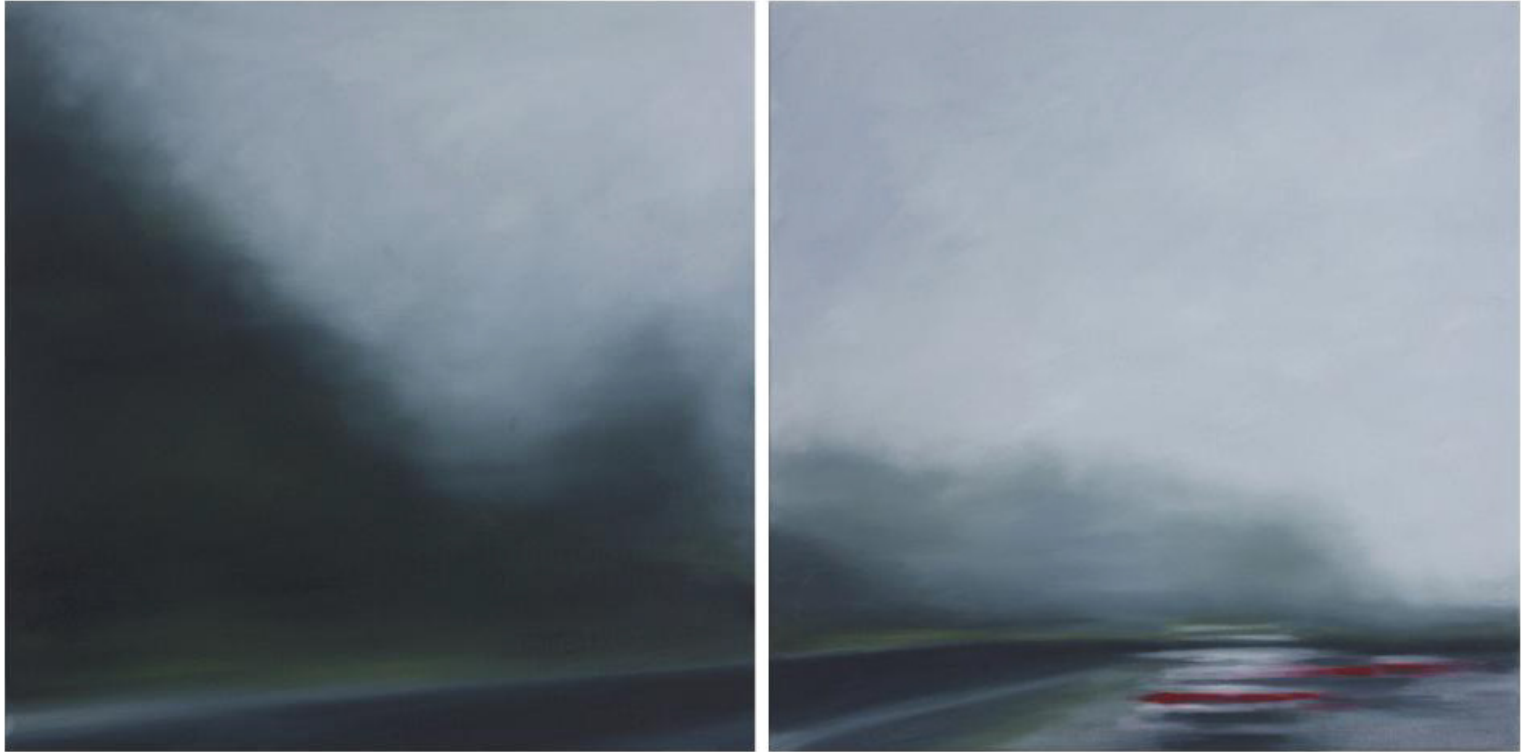
Lisa Denyer



N, acrylic, emulsion and sandpaper on oak, 25cm x 19cm, 2016, £400

email: lisacdenyer@gmail.com | www.lisa-denyer.squarespace.com

Natalie Dowse



Passenger (diptych), oil on canvas, 46cm x 46cm (each), 2016, £1,200

email:natalie@nataliedowse.co.uk | www.nataliedowse.co.uk

Nathan Eastwood



Two's Company Three's A Crowd, enamel on board, 53cm x 64 cm, 2017, £3,000

email:nathan.eastwood@hotmail.com | www.neastwood.com

Susie Hamilton



Loris, acrylic on canvas, 60cm x 60cm, 2016, £1,200

email: susiehamilton4@gmail.com | www.susiehamilton.co.uk

Alex Hanna



Layer of imitation, oil on panel, 24cm x 30cm, 2018, £800

email: hannaizatt@aol.com | www.alex-hanna.co.uk

Marguerite Horner



Crown of Thorns, oil on linen, 50cm x 50 cm, 2015, £2,950
email: margueritehorner@gmail.com | www.margueritehorner.moonfruit.com

Barbara Howey



Pollution Control, watercolour and oil on board, 36cm x 45cm, 2019, £1,200

email: BHowey@aol.com | www.barbara-howey.co.uk

Linda Ingham



Umbellifers and Co, ink, watercolour and gouache on paper, 19cm x 28cm, £230

email: art.ingham1@virgin.net | www.lindainghamart.com

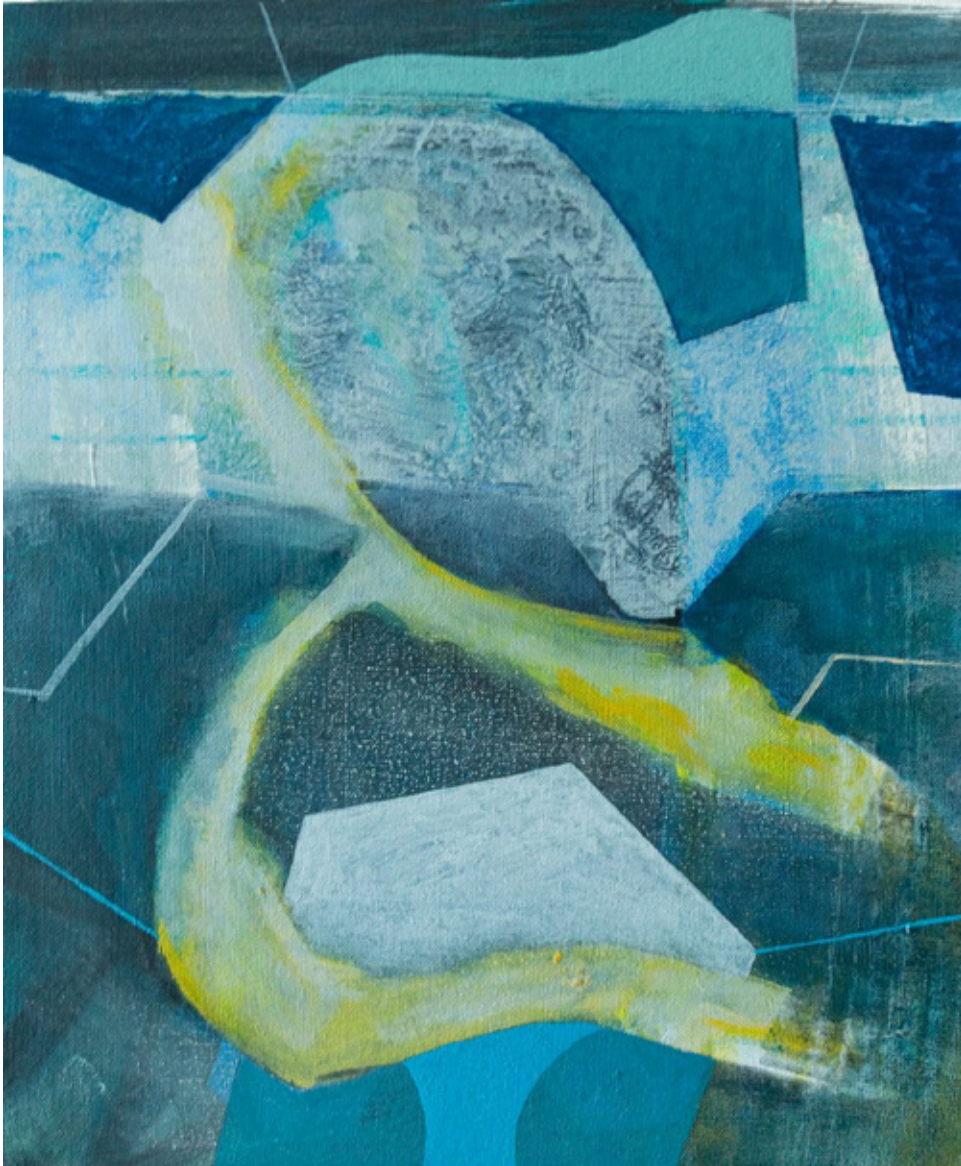
Paula MacArthur



Joy experienced at that moment, oil on canvas, 100cm x 100cm, £2,200

email: paulamacarthur@me.com | www.paula-macarthur.com

David Manley



Priests Cove, acrylic on canvas, 45cm x 35cm, 2019, £390

email: profdauid_manley@me.com | www.davidmanley.co.uk

Enzo Mara



Deluge (together), oil on panel, 28cm x 36cm, 2018, £1,300

email: enzomarra1975@gmail.com | www.axisweb.org/p/enzomarra

Kirsty O'Leary Leeson



Never Mine to Keep, pencil on gesso primed wood with protective acrylic lacquer, 73cm x 57cm, £600

email: kirstyolearly@outlook.com | www.kirstyoleary.com

Gideon Pain



River Swim 2, oil on canvas, 95cm x 70cm, 2018, £1,000

email: gideonpain@hotmail.co.uk | www.gideonpainart.com

Ruth Philo



Prelude, acrylic, wax & gesso on wooden panel, 24cm x 30cm, 2017, £600

email: ruth@ruthphilo.co.uk | www.ruthphilo.co.uk

Freya Purdue



Red and Yellow Sulphur 1, oil on canvas, 50cm x 80cm, 2017, £2,000

email: freypurdue@gmail.com | www.freypurdue.com

James Quin



Repetition from Reproduction (after Watteau) #4, oil on linen, 28cm x 25cm, 2017, £POA

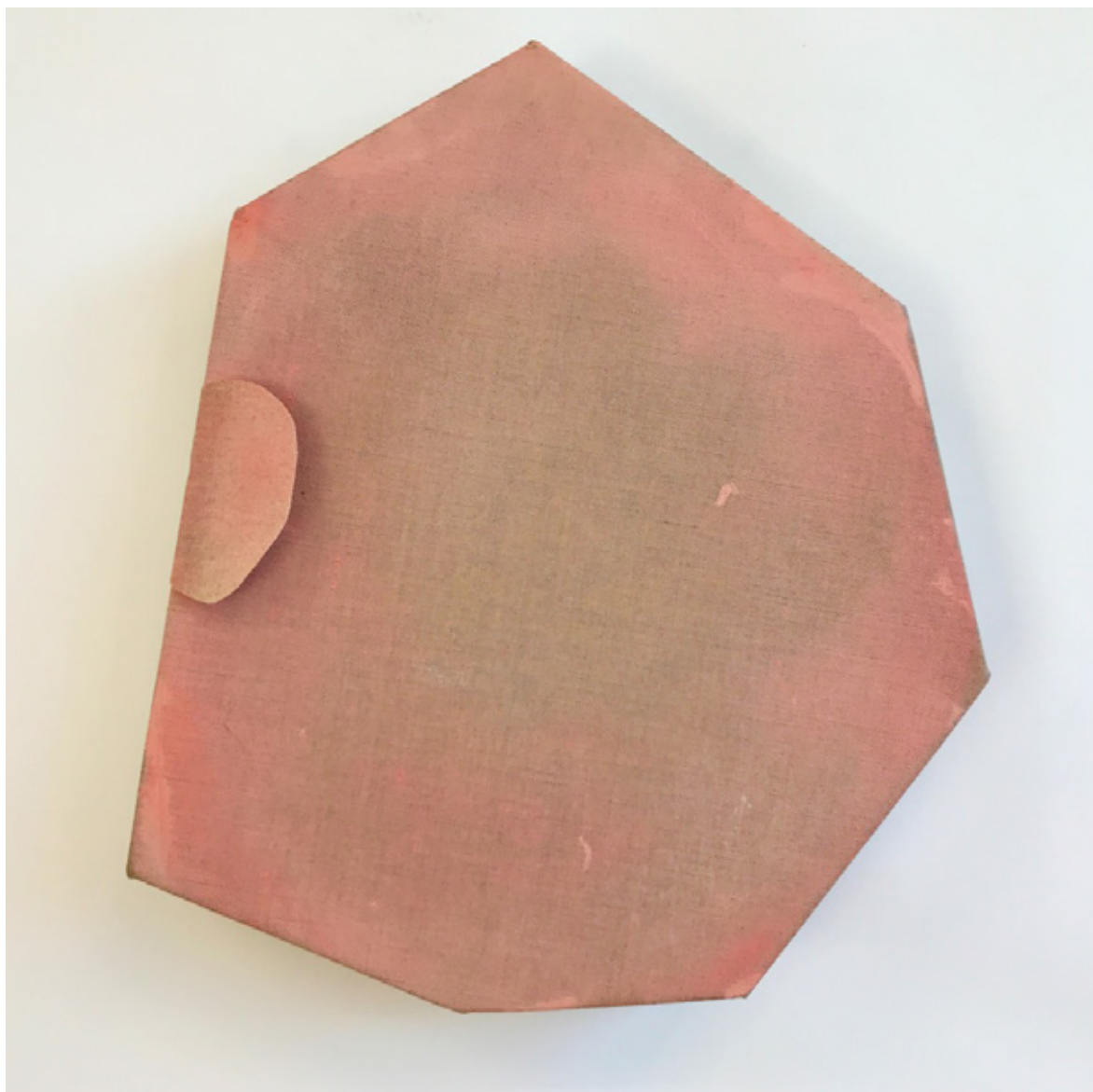
email: jamesquin@hotmail.co.uk | www.james-quin.blogspot.com

Katherine Russell



Two Moons, oil on canvas, 40cm x 30cm, 2015, £1,200
email: mollerkatherine@gmail.com | www.katherinerussell.com

Wendy Saunders



Untitled Head (pink ear), oil on linen, 28.5cm x 23cm, 2018, £750

email: wendymsaunders@gmail.com | www.wendymsaunders.co.uk

Stephen Snoddy



Untitled 159, acrylic on canvas, 40cm x 50cm, 2017, £900

email: stephen.snoddy@walsall.gov.uk

David Sullivan



All the Riches of Britain, oil on canvas, 90cm x 97cm, 2014-15, £2,400

email: david.sullivan@network.rca.ac.uk | www.davidsullivanartist.co.uk

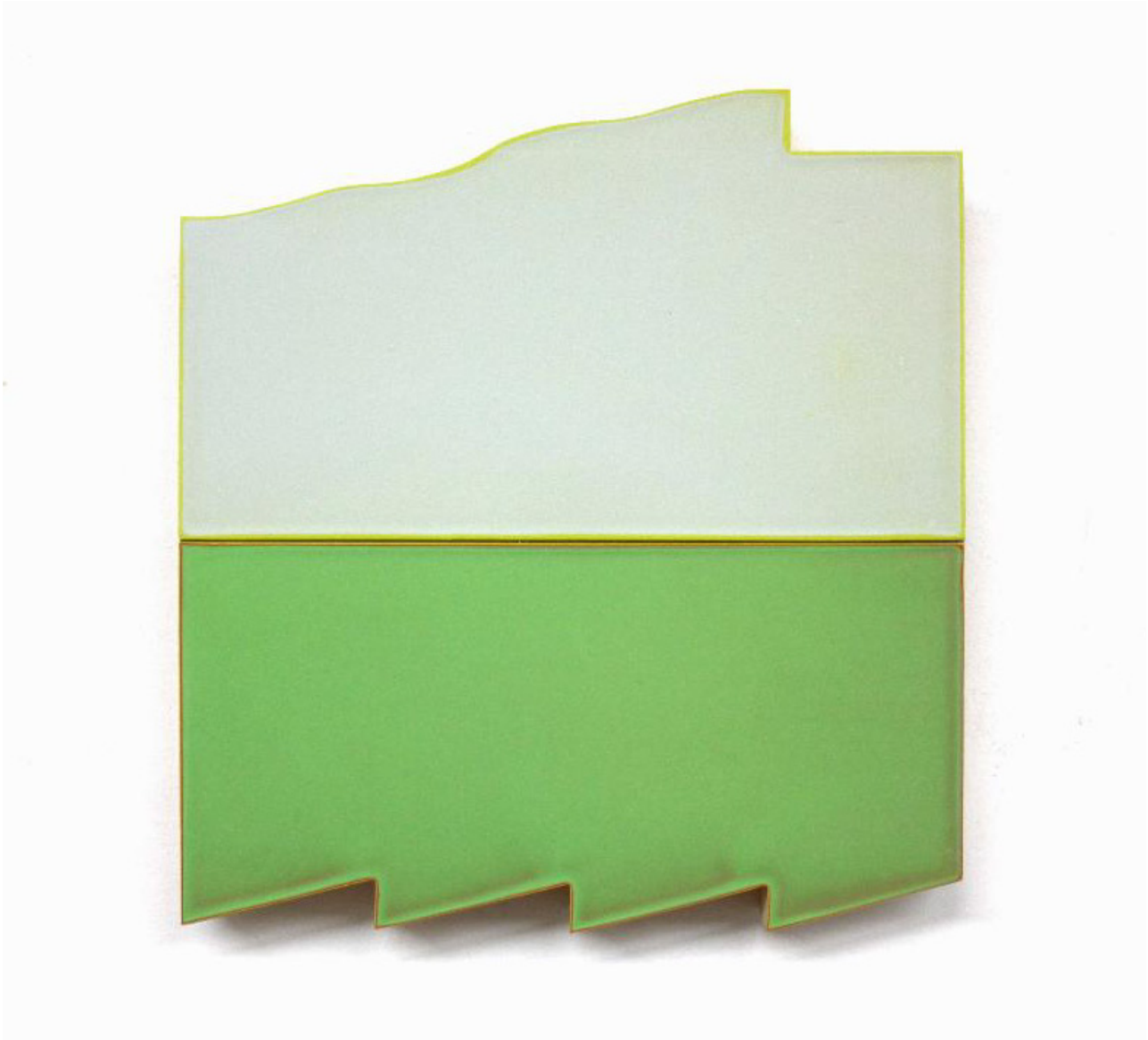
Harvey Taylor



Plant, oil on canvas, 50cm x 40cm, 2017, £500

email: harvt@tiscali.co.uk | www.harveytaylor.co.uk

Molly Thomson



Border, acrylic on panel, 33cm x 30cm, 2019, £800

email: mthomson555@gmail.com | www.mollythomson.com

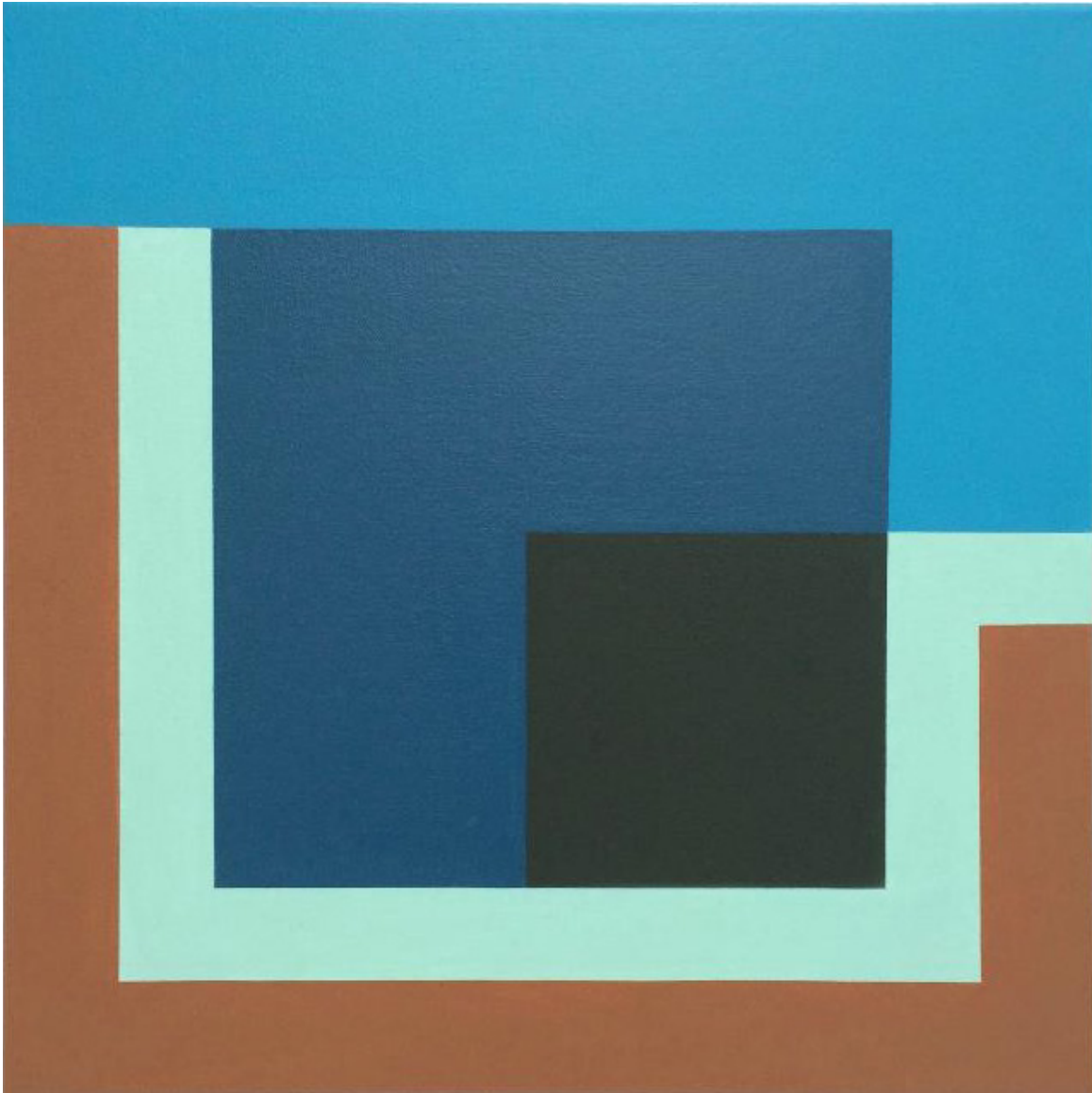
Judith Tucker



Why destroy a thing of beauty?, oil on linen 60cm x 80cm, 2019, £2,300

email: j.a.tucker@leeds.ac.uk | www.axisweb.org/p/judithtucker

Mary Webb



Chattel House Series I, oil on canvas, 45cm x 45cm, 2018, £8,400

email: mary@marywebb.co.uk | www.marywebb.co.uk

Sean Williams



Every Now and Again and Again, acrylic on watercolour paper, 36cm x 26cm, 2018, £400

email: swseanwilliams@gmail.com | www.seanwilliams.cargocollective.com

contemporary british painting

an exhibition of thirty-four painters

www.contemporarybritishpainting.com
www.cathedral.org.uk

Catalogue design: Natalie Dowse


NORWICH
CATHEDRAL

contemporary
british
painting