

# Contemporary British Painting at St. Marylebone London

St. Marylebone Parish Church

17 Marylebone Road London NW1 5LT

t. 020 7935 7315. w. <http://www.stmarylebone.org/>

Exhibitions at the crypt can take 10 medium size paintings, or 8 medium and 1 large size work, or 24 small works with comfort. The crypt has security cameras at the entrances and is open from 9.00am to 5.30pm Monday to Friday and 9.00 – 4.30pm on Saturdays. The crypt will be used from time to time for Meetings and may be closed to the public during these periods.

The space feels very friendly, and is lovely and quiet away from the noise of London. Inside the crypt there are 8 alcoves, 4 on the right wall and 4 on the left wall. Each Alcove measures 2 meters wide with a height from the picture rail to skirting board of 176.5cm. One end wall is taken up with an altar and is where tables and drinks are placed for private views. The back wall measures 3 meters 60cm wide with the same height as the alcoves. There are also a further 2 usable alcoves, again 2 meters wide, within the corridor which approaches the crypt.

Hanging is by picture rail, so paintings should be either framed with wire or strung across the back of the canvas. This is an historic building so the walls cannot be drilled into, chipped or in any other way damaged. Loading and unloading of paintings is possible by car/van on the slip road in front of the church, as the car park at the side is usually fully booked. By foot, St. Marylebone is a 4 min walk from Baker Street underground station and has a view directly over to Regent's Park.

Artists will need to take out their own insurance cover for the duration of the exhibition to cover any theft, accidental damage or public liability. If in the UK, we recommend that you take this out with a-n (Artist Newsletter) with AIR membership, if you don't already have it, <http://www.a-n.co.uk/> this costs around £36. This represents excellent value and covers you for a whole year and for all your other activities.

We welcome exhibition proposals by all artists and curators for shows specifically on the subject of painting. These should come accompanied by a critical text setting out the aims and ideas of the proposed show and images of all works to be included. If accepted for exhibition, the critical text should be available for Contemporary British Painting to publish on our website. Whilst most subjects are eligible for exhibition, imagery deemed to be of a sexual nature will be excluded from display.

Your exhibition should be accompanied by a numbered list of works (with prices if available for sale). The venue is free as are submissions. Work sold will attract a 25% commission payable to the Church.

# Central Points of Contact

For St. Marylebone Parish Church:

Elena Mocanu, Buildings' Manager:

t. 020 7563 1380

e. [buildings@stmarylebone.org](mailto:buildings@stmarylebone.org)

Rector: The Revd. Canon Stephen Evans

t. 020 7935 7315/ 07806 621750

e. [rector@stmarylebone.org](mailto:rector@stmarylebone.org)

For the website:

John Wallett

t. 07757 305327

e. [john@idz.info](mailto:john@idz.info)

## For Picture Hanging

Order hanging cables you want direct from the supplier, they are Picture Hanging.co.uk at <http://www.picturehanging.co.uk/traditional-hanging.shtml>

His phone number is 020 8320 8800 - it's best to ring him direct and double check, then he'll get the stuff to you in the post next day.