

Press Release

**AMANDA ANSELL Rearranging Curves**

**Westminster Reference Library**

**35 St. Martin's Street**

**London, WC2H 7HP**

**30 January - 4 February 2017**

**Private view: Wednesday 1st February 2017, 6.30 - 8.30pm**

Ansell makes paintings which reflect upon intimate spaces and the natural environment, and considers how we might physically, visually and emotionally experience a sense of place. The solo exhibition titled, 'Rearranging Curves' is showing a series of brand new paintings which convey the experience of place, absorbed and distilled.

The curved line arrangements are based upon quick drawings of forms observed in the landscape, which Ansell records in a notebook or on loose sheets of paper. These line drawings are then re-organised to fit a desired composition and contribute to a process of over painting which can sometimes involve many layers. Their final placement is determined through a rehearsal which has sensitivity for the existing surface detail; so some areas of the painting are deliberately left to reveal something, whilst other areas, are over painted and concealed.

Ansell's painting system provides a necessary foundation to which she then prescribes multiple compositional try-outs. Through this process, rhythmical curved lines metamorphose to become organised gestures poised in relationship to one another and create increasingly complex surfaces, made up of interlocking mingling forms on the point of convergence. The synthesis of repetitive marks, natural tones and gestural play, creates a series of curved line entanglements, which are pursuing a union between abstract lines and sensual effect and inherently relate back to an interrelationship between artist and environment.

**About the artist:**

Amanda Ansell was born 1976 in Sudbury, Suffolk and studied at the Norwich School of Art and Design (1995-1998) and The Slade School of Fine Art (1998-2000). After studying and painting in London for seven years Ansell returned to Suffolk in 2006. She currently lives and works on the Suffolk / Essex border. Recent exhibitions include 'PING', The Minorities Galleries, Essex, 'Present Tense', Swindon Museum and Art Gallery, 'Contemporary British Painting', Huddersfield Art Gallery, 'Easterlies', Abbey Walk Gallery, Lincolnshire. Ansell has also been an exhibitor at The Royal Academy of Arts Summer Exhibition, Artsway, Hampshire, Firstsite, Essex and Kettle's Yard, Cambridge

Contact: [amandaansell.co.uk](http://amandaansell.co.uk)

This exhibition has been organised in collaboration with Westminster Reference Library and Contemporary British Painting. For further information, please contact:

[contemporarybritishpainting.com](http://contemporarybritishpainting.com)

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